

A semente é a palavra de Deus

Cântico de comunhão | Domingo XV do Tempo Comum, Ano A

Carlos Silva

harm.: João Santos

Prelúdio

Solo Cornet

Órg.

Ped.

Musical score for the beginning of the prelude. It features a Solo Cornet part (top staff) and Organ accompaniment (middle and bottom staves) in 2/4 time. The key signature has two flats (B-flat and E-flat). The Solo Cornet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a triplet of quarter notes D5, E5, and F5, and finally a quarter note G5. The Organ accompaniment consists of a series of chords and moving lines in the right and left hands.

Musical score continuation. The Solo Cornet part continues with a triplet of eighth notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and finally a quarter note G5. The Organ accompaniment continues with chords and moving lines in the right and left hands. The time signature changes to 3/4 at the end of the system.

Musical score continuation. The Solo Cornet part continues with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and finally a quarter note G5. The Organ accompaniment continues with chords and moving lines in the right and left hands. The time signature changes to 2/4 at the end of the system.

rit.

Musical score continuation. The Solo Cornet part continues with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and finally a quarter note G5. The Organ accompaniment continues with chords and moving lines in the right and left hands. The time signature changes to 3/4 at the end of the system. A dashed line above the Solo Cornet part indicates a ritardando (rit.).

Refrão

mf

S. A.

A se - men - te é a pa - la - vra de Deus e o se - mea - dor é

T. B.

mf

Refrão [Assembleia]

Órg.

Ped.

Quem ou - ve a su - a pa - la - vra vi - ve -

Cris - to. Quem ou - ve a su - a pa - la - vra vi - ve

rá pa-ra sem - pre, _____ vi - ve - rá pa-ra sem - pre. _____

rá por to-do_o se - pre, por to - do_o sem - pre.
por to-do_o sem - pre.

pa-ra sem - pre, vi - ve - rá pa-ra sem - pre. _____

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef with lyrics. The third and fourth staves are piano accompaniment in bass clef. The music is in a minor key (one flat) and features various rhythmic patterns and dynamics like *f* (forte).

Estrofes [Coro]

Salmo 64

1. Feliz daquele que escolheis e cha - mais, _____ para habitar em vos-sos á - trios

The first stanza of the chorus is written on two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and includes a repeat sign at the beginning.

Estrofes [Coro]

The second stanza of the chorus is written on two staves. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key and includes a repeat sign at the beginning.

ped. ad libitum

Seremos saciados dos bens da vos-sa cas - sa, da santidade do vos - so ta - ber-nácu - lo.

2. Visitastes a terra *e a regastes*,
enchendo a de **fertilidade**.
As fontes do céu transbordam *em água*
e fazeis *brotar o trigo*
3. Assim preparais a **terra**,
regais os seus sulcos e aplanais as **leivas**.
Vós a *inundais de chuva*
e abençoais as **sementes**.
4. Coroastes o ano com os vossos **benefícios**,
por onde passastes brotou *a abundância*.
Vicejam as pastagens do *deserto*
e os outeiros *vestem-se de festa*.